

# Go There ...Edgy, Provocative Groove.

## Biography

Guitarist **SCOTT SAWYER** has been making music for years, playing venues of every description: music clubs, beer-soaked dives and prestigious venues around the world. Though Sawyer can swing cerebrally, solving prickly harmonic riddles like a mathematician, he's at his best as a blue-collar improviser combining funk, earthy jazz and accessible blues that make the listener wanna holler.

In November 2006, Sawyer recorded "GO THERE" with Kenny Soule (Nantucket, Dag) on drums, Oteil Burbridge (Allman Brothers, Aquarium Rescue Unit) on electric bass, Kofi Burbridge (Derek Trucks Band, ARU) on B3 & flute and Ron Brendle on acoustic bass. The sessions re-united Sawyer & Soule from the original GO THERE, which enjoyed a cult following in NC but disbanded in 2004...and Kofi and Oteil were reunited for their first recording together in 8 years. "There was no prior rehearsal and we had to work very quickly...but it was BIG FUN making this record and the music reflects that!" —(SS)

A melting pot of musical influences, **GO THERE** is all about taking chances, groove and communication. Scott Sawyer, Kenny Soule, Ron Brendle and guest musicians advance the GO THERE tradition of "edgy provocative groove"; delivering compelling originals, unique re-do's of classic songs and plenty of intense jamming.

[www.gotheremusic.com](http://www.gotheremusic.com)    [www.myspace.com/gothereofficial](http://www.myspace.com/gothereofficial)    [www.reverbnation.com/gothere](http://www.reverbnation.com/gothere)

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Guitarist **SCOTT SAWYER** has spent much of his time in the "jazz & improvised music" trenches. Since 1996, he has enjoyed revisiting his rock & blues roots via GO THERE, GHEZZI and others while continuing to explore the jazz tradition & beyond.

Sawyer has performed in North America, Europe, the Middle East, Asia, Central and South America. He was a member of the 1992 Philip Morris Superband and has shared the stage with many notable musicians including Bob Cranshaw, Charlie Byrd, David Murray, Nnenna Freelon and Jon Lucien. Sawyer has been featured on numerous recordings including a Grammy-Nominated Performance in 1997 (Nnenna Freelon's "Shaking Free"). His latest album, "Scott Sawyer-Go There" was independently released in 2007 and charted at #18 on XM Radio 72 "Beyond Jazz" (January 31, 2008).

Sawyer has collaborated with dancers & choreographers. "Blue Diner", a contemporary ballet choreographed by Adam Miller (set to Scott's composition "Blue Diner") premiered 5/94 at City Center Studios (NYC). Sawyer performed it live with prima ballerina Marie-Christine Mouis (Paris Opera Ballet, Nureyev & Friends) at Ballet Group International's Inaugural Concert (Durham, NC-- 5/94). He's interpreted visual art through his own compositions: check out "Slow Down, Freight Train" & "Dark Lady" on his album, "Go There". Sawyer has also arranged & recorded music for film, including "The Glory Of Love" from Lasse Halstrom's "Once Around" (Cinecom), performed w/ actor Danny Aiello.

Sawyer has been a featured artist/clinician/speaker at various venues including UNC-Chapel Hill (NC), UNCGreensboro (NC), University of Wisconsin (Whitewater), University of South Florida (Tampa) and The Institute of the Arts @ Duke University (Durham, NC). He continues to work with a limited number of music/guitar students. [www.scottsawyer.net](http://www.scottsawyer.net)

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Drummer **KENNY SOULE** brings a groove steeped in James Brown, British Invasion, Motown, Stax, Psychedelia, 70's Fusion and early AC/DC. Originally from New Britain, Ct, Kenny spent the majority of his years in Raleigh NC, where he established himself as a rock-solid and soulful player.

While pursuing a major in Percussion Performance at East Carolina University in the early 70s, he joined local rock faves Nantucket and toured the Southeast club circuit for years before signing with Epic and releasing three albums. Nantucket quickly became a familiar face on the arena circuit, opening coast to coast for most of the major acts of the era, including Kiss, Foreigner, Boston, Ted Nugent, and AC/DC.

In the 80's Kenny formed power trio PKM to much regional acclaim, including one album distributed by Polygram. During the 90's Kenny brought his funky R&B stylings to the masses with Dag, a combo initially formed by visionary producer/songwriter John Custer. Dag released two critically acclaimed CDs on Columbia/Sony along with 4 music videos, and toured the US and Europe relentlessly.

At the turn of the century, Kenny re-established himself in New York City. Drawing on his rich legacy of rock and soul, he is constantly refining his craft with a variety of artists across many genres, including country, Americana, jazz, and blues. Kenny is a proud endorser of Paiste cymbals, Sonor drums, Pro Mark sticks, and Aquarian drumheads. [www.kennysoule.com](http://www.kennysoule.com)

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Bassist **RON BRENDLE** was recently recognized by Charlotte Magazine as "Best Bassist." His innovative compositions and improvisational style have also earned three awards as "Jazz Artist of the Year" by Creative Loafing Magazine. Ron is a two-time recipient of the North Carolina Arts Council Jazz Composer Fellowship Grant. From his first CD *Hypermobility*, Ron's composition "Not Forgetting" was used in the motion picture "The Architect". His composition "Hypermobility" was featured on the *JazzSouth Sampler CD*.

Ron has performed and recorded with many notable artists of international stature including Nnenna Freelon, Jason Marsalis, Clark Terry, Andrew Hill, Charlie Byrd, Charlie Rouse, Bob Margolin and Mose Allison. His latest recordings include projects with Scott Sawyer, Loonis McGlohon and Frank Kimbrough. In addition to maintaining an active career as a freelance bassist, Ron also performs numerous educational outreach concerts with the Charlotte Jazz Society, Big Octave and Viva Klezmer.

Ron graduated from Appalachian State University with a Bachelor Degree in music. He studied bass with Charlie Haden at the Atlantic Center for the Arts in New Smyrna, Florida. [www.ronbrendle.com](http://www.ronbrendle.com)

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## WORD

"...we're pleased to play Scott's music...it sounds great on the air and fits the channel perfectly. Keep up the great work..." -- *Russ Davis (Program Director, XM Radio "Beyond Jazz"; 11/16/07)*

"THE BADDEST MOTHER F\*\*\*\*\*S I'VE HEARD IN 10 YEARS!" -- *Oteil Burbridge (bassist, 8/1/04)*

"One of the best bands playing through the circuit!" -- *Eric Mullins (Owner, Pour House Music Hall; Raleigh, NC)*

"GO THERE is definitely a breath of fresh air, demonstrating an example of where we can all go when we step outside the box and take that musical chance." -- *RaleighMusic.com (Jay Shirley)*

"Though Sawyer can swing cerebrally, solving prickly harmonic riddles like a mathematician, he's at his best as a blue-collar improviser, combining earthy jazz and accessible blues that make the listener wanna holler. My fave Sawyer-led combo is GO THERE...." -- *The Independent Weekly (Joe Vanderford)*

"The absolute real deal!" -- *Rob Watson (Critically acclaimed singer/songwriter)*

"GO THERE is about as nasty as it gets! These guys will twist and turn a tune that will bring you to your knees, begging for mercy and hoping for more. And, despite the absence of vocals, a GO THERE show will never leave you wishing for a song to be sung, as the melodies and grooves captivate the audience from beginning to end." -- *RaleighMusic.com (Mike Rosado)*