



**Artist: Scott Sawyer**  
**Title: Go There**  
**Cat.#: Doll Records 5-2**

**List Price: \$15.99**

**Format: CD**

**Release Date: 13 April 2007**

**File Under: "S"/Nu-Jazz**

**Track Listing:**

1. Taxman, 2. 5-Spot, 3. Royal & Canal, 4. Slow Dance, 5. AR, 6. Slow Down Freight Train, 7. In the Stream, 8. Dark Lady, 9. Going...Going...Gone, 10. I Wish You Would, 11. Go Home

**\*Included in JAZZ TIMES Critics Picks 2007!**

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**Scott Sawyer** is one of North Carolina's guitar masters. Jazz-wise enough to back jazz vocalist **Nnenna Freelon** on several national and international tours, yet nasty enough to handle the lead guitar chores for **Mel Melton & The Wicked Mojos**. Scott has performed in the USA, Brasil, Canada, Europe, Asia, The Middle East, and Central America. He's appeared on numerous recordings including a Grammy-Nominated Performance in 1997 (*Nnenna Freelon's "Shaking Free"*). From southside Chicago blues bars to prestigious venues and major festivals around the world--and everything in-between--Scott has shared the stage and/or appeared on numerous recordings with many notable artists including **Charlie Byrd**, **David Murray**, actor **Danny Aiello**, prima ballerina **Marie-Christine Mouis** (Paris Opera Ballet), **Scott Ainslee**, **Willie Pickens**, **Ed Thigpen**, **Bob Cranshaw**, **Alex Acuna**, **Bill Anschell**, **Kinah Boto** and **Jon Lucien**.

In November 2006, Scott Sawyer recorded "Go There" with **Kenny Soule** (*Nantucket, Dag, PKM*) on drums, **Oteil Burbridge** (*Allman Brothers, Aquarium Rescue Unit*) on electric bass, **Kofi Burbridge** (*Derek Trucks Band, ARU*) on B3 & flute, and **Ron Brendle** (*Big Octave, Frank Kimbrough*) on acoustic bass. The sessions re-united Sawyer & Soule after the split of the original Go There, which enjoyed a cult following in NC but disbanded in 2004. Also, Kofi and Oteil were re-united for their first recording together in 8 years. "There was no prior rehearsal and we had to work very quickly...but it was BIG FUN making this record and the music reflects that!"--Scott Sawyer.

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